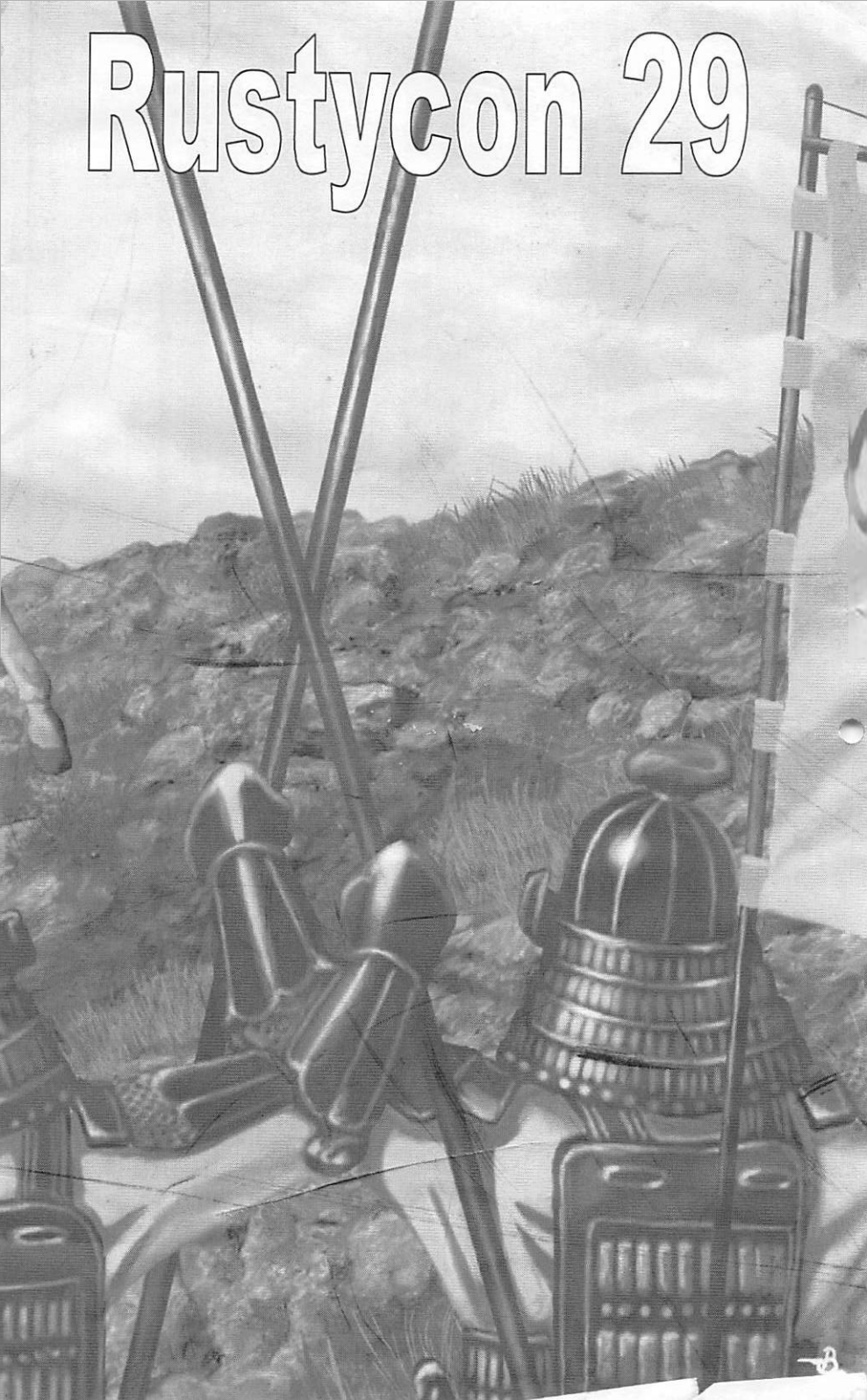
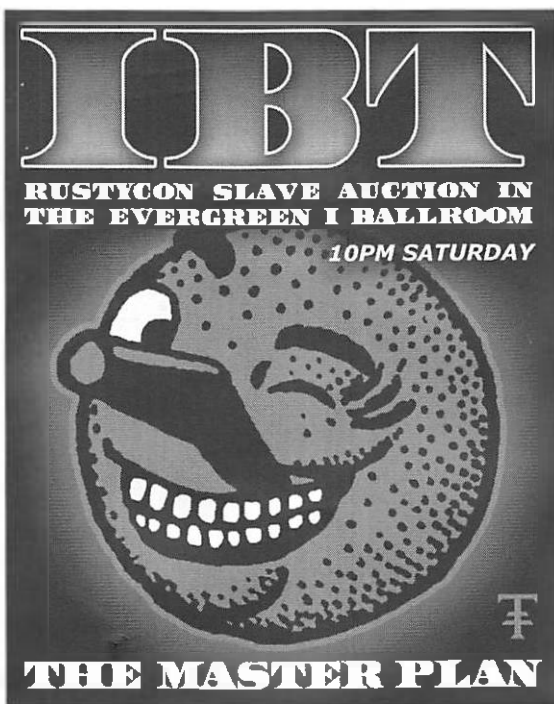


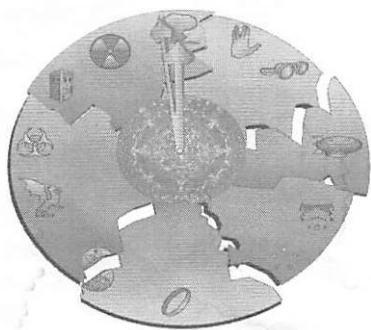
# Rustycon 29





# Westercon 65

## "ConClusion"



### guests

Robin Hobb  
Frank Wu  
Art Bozlee  
Chaz Boston-Baden

*The hour has passed  
The year is coming  
The clock is ticking  
So you'd better hurry!*

**July 5-8, 2012**  
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<http://westercon65.org>  
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# Rustycon 29

January 20-22, 2012  
SeaTac, WA

## Convention Committee

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Michael's Conscience	Dan Levine
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Costuming Track	Deborah Tatarek
Fan Tables	Adam
Gaming	Dan Thacker
Gaming Second	Craig Hulse
Green Room	Joan Duram
Video	Patrick Lablanc
Director of Special Events	Dawn Chronister
Casino	David Langmack
Dance	Will Wiltsey
IBT Liaison	Alexander Kiwerski
Lazar Tag	Scott Perrin
Photographer	Sue Curothers

## From the Chair:

Rustycon is set to be bigger and better yet again and I am excited to get to share my favorite winter convention with all of you. We have a truly grand celebration in the works for you, with Artists, Scientists, Writers, all sharing the wealth of their experience.

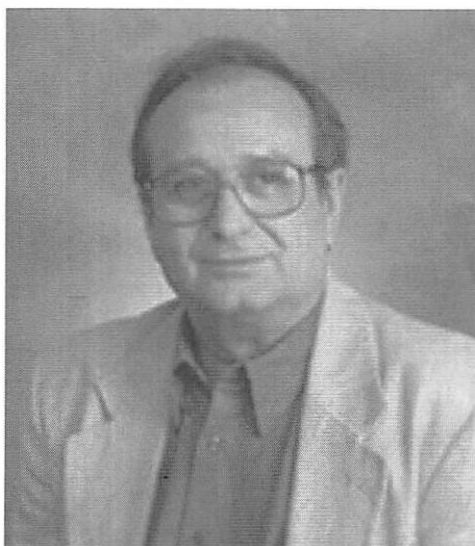
As I write this, the convention is just a few weeks away and the details are all coming together very nicely. It is never complete, of course, and we know there will be many last minute things to handle, but I know my exceptional team will handle it all well. If there is anything we can do to make your convention experience better please let us know. Of course, if you have suggestions, we want to hear them and we might ask you to join us to put your ideas for Rustycon into action.

As always, we need volunteers, Rustycon could not happen without each and every one of you – we are an all volunteer organization and it takes a lot of people to make everything work. It is you, my friends, that make Rustycon happen year, after year. I am honored to have the opportunity to share another year with all of you, and I thank you in advance for your support in making Rusty one of my favorite conventions ever!!

-Bobbie DuFault

## Artist Guest of Honor: Eric Flint

Eric Flint's writing career began with the novel *Mother of Demons*, published in 1997. With David Drake, he has collaborated on the six novels in the Belisarius series (*An Oblique Approach*, *In the Heart of Darkness*, *Destiny's Shield*, *Fortune's Stroke*, *The Tide of Victory* and *The Dance of Time*), as well as a novel entitled *The Tyrant*. His alternate history novel *1632* was published in 2000, followed by many sequels, several of which made the New York Times extended bestselling list.



Flint has also co-authored SF adventure novels with the South African writer Dave Freer: *Rats, Bats & Vats*, *The Rats, the Bats, and the Ugly*, and *Pyramid Scheme*. His comic fantasy novels *The Philosophical Strangler* and *Forward the Mage* came out in May of 2001 and March of 2002. He is also working on a major fantasy series with Mercedes Lackey and Dave Freer, the first volume of which (*The Shadow of the Lion*) came out in March 2002 and the second volume (*This Rough Magic*) appeared in December 2003.

Flint is also working on several other ongoing projects:

—With David Weber on a series of novels set in Weber's Honor Harrington universe. The first two of those, *Crown of Slaves* and *Torch of Freedom*, have already appeared and he is currently working on the next book in the series.

—A new alternate history series taking place in Jacksonian America, the first two volumes of which have already appeared: *1812: The Rivers of War* and *1824: The Arkansas War*.

—Further volumes in the Joe's World series, which began with *The Philosophical Strangler* and *Forward the Mage*.

—A new SF adventure series with Ryk Spoor, the first two volume of which have been published. (*Boundary and Threshold*) The sequel, *Portal*, is being worked on right now.

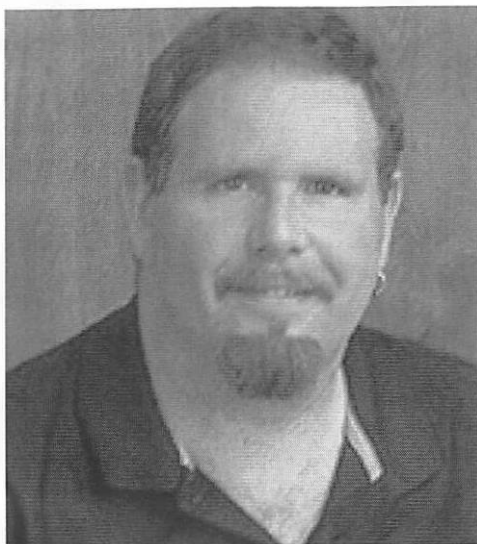
—Several SF adventure volumes with K.D. Wentworth, beginning with *The Course of Empire* and *The Crucible of Empire*.

In addition to his own writing, Flint is the editor of several series reissuing the works of past SF authors. These include James H. Schmitz, Keith Laumer, Christopher Anvil, Murray Leinster, Randall Garrett, Tom Godwin and Howard L. Myers. He was also the editor of the online science fiction and fantasy magazine, *Jin Baen's Universe*.

Flint graduated Phi Beta Kappa from the University of California at Los Angeles in 1968, majoring in history (with honors), and later received a masters degree in African history from the same university. Despite his academic credentials, Flint spent most of his adult life as an activist in the American trade union movement, working as a longshoreman, truck driver, auto worker, steel worker, oil worker, meatpacker, glassblower and machinist. He has lived at various times in California, Michigan, West Virginia, Alabama, Ohio, and Illinois. He lives in northwest Indiana with his wife Lucille.

## Artist Guest of Honor: Brent Chumley

Brent is a professional illustrator, graphic designer, and photographer. He has been producing art of many varied sorts for companies both large and small and private clients as well since the age of 14. Brent has also worked as an illustrator and graphic designer in the role-playing and collectible card game industry for over 10 years creating work for such companies as: *Wizards of the Coast (Dungeons & Dragons core and Eberron settings)*, Alderac Entertainment Group's *Legend of the Five Rings* and formerly *Warlord* (now owned by Phoenix Interactive), Steve Jackson Games, Mongoose Publishing, Zeitgeist Games (Dave Arneson's *Blackmoor* setting), and many others too many to list.



Brent works as a part time graphic designer at his hometown newspaper (The Hillsboro Journal-News) and as a substitute teacher when needed as well all while running his own business at B.C. Photography Art & Design. Brent holds a Bachelor of Arts Degree from Southern Illinois University at Edwardsville in Art & Design as well as continued education at St. Louis Community College at Meramec in the Center for Advanced Imaging. He holds other various certifications in Photoshop training and Public School Education.

Brent enjoys role-playing games, movies, singing and writing rock music (and recording when time permits), attending fantasy/science-fiction conventions, and socializing when he can!

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Special thanks to all the many volunteers who make Rustycon possible. For each person listed as committee there are many more that work behind the scenes and on site to make it all happen.

**Thank you ALL!!**

## Costumer Guest of Honor: Joanne Kirley

As a child I had been costuming for years, I just didn't know it. Mom bought patterns but she also brought home a display book and began building from what she saw. She gave me her pretty bathrobe to play in (she had to, I kept taking it.) and I altered it into a princess' gown and wore it to tatters.



Making stuff out of scraps led my direction, making hats and costumes for antique photo parlors up and down the west coast brought in my first clients. Working at local fabric stores and doing occasional custom work and theater jobs led to making rental stock for Halloween and a business license. A friend brought me to my first science fiction/fantasy convention: Rustycon 4 (Dameon Willich was the Artist Guest of Honor) and we entered the Masquerade (Best of Show, shared with Betty Bigelow's group)

I was hooked, and immediately started planning for the next year. Rustycon was a wonderful experience for me, very family friendly and inspirational – I left with my head filled with so many new ideas and new friends. Rustycon has always been a haven to bring my children with me – they grew up in the hallways, the friends we met at Rustycon and Norwescon have filled our lives with beauty and love.

New projects came and went – working on shows, sewing for weddings, working at fabric stores, looking forward to making the next years Masquerade entry. And the Hall Costumes! They deserve their own special mention. What fun it has been making and seeing drop dead inside wearable all day costumes over the years. And of course the Dance costumes. In fact, packing for conventions meant realistically packing as many as three outfits per day. Bringing about a certain ingenuity in the designs over the years!

Eventually became the occasional Judge at Masquerades, always an honor. Real life opportunities began to include video work and web series work (JourneyQuest). Building an interest in LARP (Live Action Role Play) games began a development of a line of costuming that could function under extremely active conditions – and still express all the drama of one's character.

Real life also brought the need to live rural, my forever dream was to have a hobby farm – for years my neighbors endured my goats. Eventually life brought me to Dryads Rest, what would become a home for larping, organic gardening and a cultural retreat, with room for workshops galore.

With the Internet brought a whole new world of ideas at light speed, new clients, new networking. Internet Auctions. The more satisfying side of the Internet has been sharing and learning things of interest and beauty, in the world of costuming or at home at Dryads Rest. And, looking forward to many years more of Rustycons.

## Parties at Rustycon

- Room parties shall be restricted to designated party suites, as designated by the hotel and rented by the party host.
- Party host must secure a banquet liquor license and display the original on the wall near your bar.
- No alcohol is permitted to leave party that it was served at – yes people can buy alcohol and leave the bar but the bar cuts them off much earlier than our parties do.
- The party must conform to the rules set forth by the hotel.
- The host(s) must be 21 years of age or older. The host should be a non-drinker during the party.
- The host(s) shall be responsible for the conduct of those attending the party. S/he shall be certain that no one drinks and drives, and that no minors are served alcohol.
- The host(s) shall be responsible for the party and any incidents that occur there, or as a result of. Rustycon shall not be responsible for any damage to persons or property during the aforementioned party, or as a result of.
- All persons at the party must have legal ID. on their person at all times.
- We reserve the right to shut down any party for any reason.
- The host(s) must be present at the party during the entire time that the party is in progress.
- **Music** – you can't bring in professional DJ equipment, we have been asked by the hotel to move the big loud parties to function space and only allow music that is from equipment like a boom box in the Party suites. Make sure your music can't be heard down the hall.
- **Noise** – if your party is very noisy, with music, and many people we ask you to leave your windows closed and your door mostly closed.
- **Drunks** – drunks are everybody's problem. How can you help mitigate the problem? Maybe donate some coffee to our hospitality that will be open very late? Got some non-drinkers for late night security volunteering? Any help you can provide is appreciated. We will be doing our part. At the very least CARD everyone and cut off anyone driving early.
- **Remember** - KEEP WATCH ON WHO IS DRINKING. We require that all parties serving alcohol check ID and not leave alcohol where anyone can grab it. The laws in Washington State say that if you are the supplier of alcohol to minors or to someone who is already drunk and they hurt themselves or others, YOU TOO are responsible for THEIR actions. There are also heavy fines for contributing to the delinquency of a minor if you are found to have supplied them with alcohol.



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# Program Participant Bios

## Alexander James Adams

*No Biography Provided*

## Bethany Allen

Runnerwolf lives in the Seattle and has a MA in Counseling and a private practice helping families of all types. When not busy with her chosen family or the Shamanic or Counseling work she spends her time herding filkers to get ready for Conflkt.

## Gene Armstrong

*No Biography Provided*

## K.C. Ball

K.C. Ball lives in Seattle. Her speculative fiction has appeared in print and online publications, including *Analog*, *Lightspeed*, *Flash Fiction Online* and *Murky Depths*, the British fantasy magazine. She is a 2009 winner of the L. Ron Hubbard Writers of the Future award, a 2010 graduate of the Clarion West writers workshop and an active member of the Science Fiction & Fantasy Writers of America. K.C. edits *10Flash Quarterly*, an online magazine featuring genre flash fiction.

## Dave Bigelow

Dave Bigelow has written a few stories, has sung and danced in a few Klingon reviews, and is married to Betty Bigelow. All are strange and wonderful things.

## Betty Bigelow

Costumer, dancer, painter, sculptor, writer, musician, singer, landscaper, you name it, I do it. Well, not so much the housework thing...

## Mike Birch

I worked for several years on Microsoft's Advanced Prototyping Team until our differing ideas on the rights of the individual/corporation/state became untenable. Since then I've traveled around Europe, spent a couple of years in Maui and am currently living as off-the-grid as possible in an RV at the foot of the cascades where I am a partner in an innocuous web-design business.

## Arthur Bozlec

Specialist in spaceflight, aviation and the impact of technology on society and culture. After many years in large engineering companies he now concentrates on private efforts to put humans in space with private companies.

## Ted Butler

Ted Butler has written five books in his science fiction Belt Republic series. Book one starts with swimming pool of Jell-O prank gone wrong. Ted has been a computer consultant, a salesman, a teacher, a technician, fought computer viruses, run a dishwasher, worked on a survey crew, launched satellites, and tested ballistic missiles. He is a husband, father, and grandfather. He loves the quote from an extremely biased grandson Keefe about the Belt Republic books. "He's my favorite author."



### **Debra Callaway**

Born in Seattle's Discovery Park (part of Fort Lawton at the time), I started costuming at the age of 12. During intervening years, made and sold jewelry & quilts, played with the SCA, worked occasional theatrical gigs (Portland Opera, PNW Ballet, the old Bathhouse Theater) & had a business making Victorian underpinnings. Recently started quilting again & finished a family quilt pieced almost 70 years ago! I costume for a particular event or when inspiration hits, fickle as she is.

### **Michael Citrak**

Michael Citrak has been in fandom since 1975. Chaired Norwescon, the Northwest Science Fiction Society, has attended all the Norwescons being a mover and a shaker since Norwescon 5. Most of his duties have been in operations and tech, though he has helped in most facets of convention production. Mike feels the most fulfilling part of fandom is watching his friends and acquaintance grow as people and achieve their potential as artists, authors, costumers and/or convention producers.

### **Amber Clark**

Amber takes a lot of photos. She's one of the photographers at Stopped Motion Photography in Kirkland, WA, and specializes in fine art and live event photography including theater, dance, and musical performances. Amber's work with the *Edge of Propinquity* has garnered her 3 awards in 2008, 2009, and 2011. When she's not shooting photos, Amber belly dances, produces, and performs in burlesque and cabaret shows in Seattle and abroad.

### **Sharree Dahm**

Years as a Sci-Fi Fan, many years of conventions (since NWC 4.5) Artist, Costumer, stage craft Sets, NWC opening numbers, and many masquerades. And of course LOTS of shenanigans. 3 wonderful children and 4 grandchildren, with a really great family support system. Its been a journey over the last few year with my health issues, but I am ornery and stubborn and I am getting better. Looking forward to another Rustycon.

### **James Stanley Daugherty**

*No Biography Provided*

### **Scott Davis**

Scott spent pre-retirement at Microsoft. Activates include; IKV T'Mar (Klingons), Club And/or (costuming), Spelunking(caving), and Fan films (Star Trek/Wars)

### **Dan Dubrick**

Daniel D. Dubrick, Aerospace Historian Known to many in northwest US fandom since 1980 as a regular volunteer of his man management and organizing skills, Kahboi (pronounced Cowboy in English) has for many years been the Editor for the H.R. McMillan Planetarium's affiliated space and astronomy educational BBS "SpaceBase (tm)" At the peak of Fidonet's success, the results of Dan's editing effort were reaching out to over 5,000 amateur BBS's world wide weekly and a readership estimated in the tens of thousands. Dan has also witnessed space launches as an accredited journalist representing SpaceBase (including the US Space Shuttle) and on his annual holidays he can be found prowling the aerospace bone yards of the Arizona desert studying American aerospace history (but they still won't let him into the B-52 that dropped the X-15).

Currently he is working on converting SpaceBase and it's gig's of space science news data from a BBS system to an internet based archive with an internet e-mail distribution system.

### **Bobbie DuFault**

Bobbie DuFault lives on a little five acre chunk of heaven, in the Pacific Northwest, with a house full of humans, and their many four legged friends. She is a technical and non-fiction writer by profession. Involved in the Reading for the Future program which promotes the use of Science Fiction and Fantasy in the Classroom [www.readingforfuture.com](http://www.readingforfuture.com), she has written a Teacher's guide to internet resources. She knows she might be just a little bit crazy because she works on running conventions, and can frequently be found promoting some convention or another somewhere in the World.

### **Michael Ehart**

Michael Eharts stories have appeared in *Ray Gun Revival*, *The Sword Review*, *Every Day Fiction*, and *Fear and Trembling* and in anthologies including *Damned in Dixie*, *Magic and Mechanica*, *Rage of the Behemoth*, *Return of the Sword* and *Unparalleled Journeys II*. His new book is *The Tears of Ishtar*, the eagerly awaited completion of the *Servant of the Manthycore* series. Ehart is married to one of the most beautiful women in the world and would offer "pistols for two, coffee for one" to anyone who disagrees but pesky laws get in the way and so offers instead to naysayers a referral to a good optometrist. You can find out more about what he is up to at <http://mehart.blogspot.com>

### **Elias Nilsson**

Born into a SF and con-going family, He is part of the "Next Generation" that will keep conventions going long after several of the adults "burn out". Creative and dramatic, detailed and trivia oriented, he has no problem speaking his mind, or offering his help.

### **Mike Freeman**

Opland & Freeman were already full-time touring performers of music from many (Earth-based) cultures, on a broad range of instruments, before Anne McCaffrey approached them about collaborating on music she'd been writing about for a great many years in her Pern novels. The resulting CD - "The Masterharper of Pern" has been widely popular with McCaffrey's fans, inspiring the three to work together again on the CD "Sunset's Gold".

### **Janet Freeman-Daily**

Janet Freeman is a lifelong inhabitant of Washington State, though she occasionally strays elsewhere. Using her engineering degrees from MIT and Caltech, she worked in aerospace and electronics product development for more than two decades and produced copious corporate fiction. She now writes science articles and science fiction with occasional attempts at humor. Her current studies focus on cancer and brain science, with emphasis on Alzheimer's, autism and memory.

### **Jerry Gieseke**

*No Biography Provided*

### **Shoshana Glick**

Shoshana worked as coder for the Genre Evolution Project (GEP) at the University of Michigan and project managed a side project that culminated in publishing "The Exaggerated Reports of the Death of Science Fiction" in the New York Review of Science Fiction. She has also worked as a contract editor for *Edge Publications* and is tuckerized in Rob Sawyer's WWW series. She is still an avid reader, and, when not escaping into a good book, Shoshana fills her time performing poetry and sewing.

### **Vicki Glover**

Vicki has costumed for local theatrical productions (50 medieval-interpretations-of-ancient-Babylonian costumes in 2 weeks? Been there, done that), as well as having won several awards at local conventions and Worldcons, and has been Masquerade Director for Norwescon. She is founding member of Beyond Reality Costumer's Guild, ([www.brcg.org](http://www.brcg.org)), loves teaching and learning costuming techniques, and is hard at work planning for their next costumer's relaxacon, Beyondcon.

### **Ari Goldstein**

*No Biography Provided*

### **Steve Greenfield**

Steve has been stuffing his head with all kinds of arcane and malicious information in a bid to take over the world! At work and in his spare time, Steve enjoys coaxing electrons into doing his evil bidding.

### **Dustin Gross**

Dustin Gross bought his first RPG at the tender (and impressionable) age of 8. He's been hosting a Friday night game ever since. He is into tabletop RPGs of all sorts, war gaming, board games, and videogames. He was an Outrider for Games Workshop, an employee of Wizards of the Coast, and writing his own adventures. Recently, on top of the Friday night RPG sessions, the Miniature Saturdays, and the video game Sundays, he's been working on a series of RPG of his own. He just published *Neverwhen*.

### **John Hedtke**

John Hedtke is the award-winning author of 26 non-fiction books. John owns and operates a company that provides writing, consulting, and training services to private and government clients in all fields and is Publisher at Double Tall Press (<http://doubletallpress.com>). He also runs a professional blog called "Hey, kids! Become an author at home in your spare time and earn big bucks!" for people interested in becoming nonfiction authors at <http://tradebookauthor.com>.

### **Jax Hix**

In her former career, Jax was a scientist and a science fiction fanatic who published short stories and poetry. Today she is obsessed with coffee and detests shoes. She is prone to random rambling and suffers from an unnatural obsession with bubble wrap and linoleum. Last year Jax founded Dreaming Dragon Publishing LLC, [www.DreamingDragonPublishing.com](http://www.DreamingDragonPublishing.com)

### **Julie Hoverson**

Julie Hoverson, a woman of a thousand hobbies, a half a dozen faces, and a multitude of

voices, has most recently turned her attention to audio drama, producing over 70 episodes of the award winning podcast horror/suspense/sci-fi/comedy radio show "19 Nocturne Boulevard". She is also currently in production on a film.

### **Jessie Kay Huber**

I am a member of the IKV T'Mar. We are a costumed community service club. We participate in costume...as Klingons, Pirates, Steampunks, or Mad Scientists. I have volunteered at several Walk-A-Thons... Heart Walk, Alzheimer Walk, Asthma Walk, Relay for Life, etc. I especially enjoy helping at the convention casino and being on panels.

### **J. Spyder Isaacson**

Spyder is a long-time science fiction fan, professional educator and former IT professional, avid history buff and professional actor-director-playwright who has also recently re-started his former pursuit of being a fiction writer. During all of this, the impossible has finally happened, and he is now a former bachelor, sharing his life with his soul-mate, Kate.

### **Michael Kenmir**

Michael Kenmir has been going to local science fiction conventions since 1976. That is almost 35+ years. Michael is also the leader of the Role Playing Group \The Élan Empire\ and has for many years treated congoers with presentations of The Imperial Court, casinos, trials and Requiems at Rustycon. In fact Michael Kenmir helped start Rustycon and was technical director for Rustycon 1 and 2. Over the years Michael has been the program director, assistance program director and done special events

### **Aaron McCartney**

Aaron McCartney has been active in fandom for several years. Most people would know him from his involvement in "The Élan Empire" and as Pope of the "First Untied Church of Glee". As a former member of the Gothic Pride Seattle Council and a member of the "Sisters of The Mother House of WA" [www.seattlesisters.org](http://www.seattlesisters.org), Aaron manages to usually be busy in some charitable venture of one sort or another at all times.

### **Todd McCoy**

*No Biography Provided*

### **William McDermott**

Will McDermott is a freelance writer and game designer who has worked in and around the game industry for fourteen years. He has written in the universes of **Magic: The Gathering**, **Dungeons and Dragons**, **Necromunda (Warhammer 40K)**, **Guild Wars**, and Monte Cook's **Lands of the Diamond Throne**. He lives in Bothell, Washington, with his creative wife, three energetic kids, and one insane, orange dog. To learn more about Will, visit his website at [www.willmcdermott.com](http://www.willmcdermott.com).

### **Robyn Meadows**

Robyn Meadows, (aka: Be'Taj sutai-Hichop jay', CO of the IKV T'Mar, and aka: Robyn the Ruthless, 1st mate aboard the pirate ship Harbinger) says that the past 35+ years of being involved with conventions contain most of her fondest memories. She has been involved with conventions at most every level during that time; from attendee to co-chair of the original Miscon. Her favorite involvement has always been the costuming.

Robyn has entered, and won, costume contests in IN, ID, MT and WA.

### **Darragh Metzger**

DARRAGH METZGER makes her living in the world's two lowest-paying professions: acting and writing. While her resume includes stage and screen credits, she's spent the last several years wearing armor, riding horses, and swinging swords with The Seattle Knights. Her publishing credits include plays, non-fiction articles, and short stories, one of which made *The StorySouth Millions Writers Award Notable Stories of 2005*.

### **Lilith Mitchell**

Lilith von Fraumench, a 25-year veteran of the "Church Of The SubGenius", contributed to the *SubGenius* books, *Revelation X* and The "*Bob*" *apocryphon*, and has the distinction of being the only SubGenius to have done so under both male and female genders. She is also a fan of hard SF and well-researched fantasy; a sex-positive transgender activist; a humorist and performance artist; an Internet technologist; and the hostess of a podcast focusing on women in the metal music scene.

### **Chris Nilsson**

Chris has been hanging out with convention fandom for 30 years, focusing on running conventions, technology, families, and amateur publishing. He has a twisted mind under that black Top Hat, and feels comfortable and confident speaking as a panelist on many subjects. He lives with his wife Jackie, his son Eli and when she's not in college, his daughter Kalyn. Books, movies, comics and magazines of F-SF themes play a large role, along with the five cats and several cages of birds.

### **Tania Opland**

Opland & Freeman were already full-time touring performers of music from many (Earth-based) cultures, on a broad range of instruments, before Anne McCaffrey approached them about collaborating on music she'd been writing about for a great many years in her Pern novels. The resulting CD - "The Masterharper of Pern" has been widely popular with McCaffrey's fans, inspiring the three to work together again on the CD "Sunset's Gold".

### **Greg Paddock**

Greg Paddock is a long-time fan whose interest in science fiction led to a degree in Physics and Astronomy, and work as an aeronautical systems engineer for Boeing, including designing a spacecraft to take humans to Mars and other parts of the Solar System. Much of his work at that time could be seen as a form of science fiction done at taxpayers expense. Greg continues to nurture deep interests in the past, present, and future of space travel, bio-, nano-, and other technologies.

### **Jenna Pitman**

Jenna M. Pitman is a 20-something year old from the Pacific Northwest where she attends many science fiction/fantasy/horror conventions as a panelist and guest. Her work has been featured in a variety of magazines and anthologies. She is currently working on a number of short stories she is submitting to various locations, a novel, and two screenplays.

### **Mir Plemmons**

Mir Plemmons is on disability, missing my classroom and sleeping a lot. By the time

the con comes, I'll be looking for a long term substitute position for the second half of the year. We're still Landed Poor. Come along and meet Griffin, our dog, when we go walk him.

### **Duffy Owens**

*No Biography Provided*

### **Rhiannon "Gibbitt" Rhys-Jones**

Rhiannon "Gibbitt" Rhys-Jones has been doing conventions since 1991, been on the staff of a couple, been invited to speak and play at some, and even got married at one. She was involved in Clan Burnout, ran a fanzine: *Smidgen*, Was a part of House Madubi, and she's put out an RPG (called *Neverwhen*) with her husband, Dustin Gross, with whom she also runs a publishing company, *Dragondyne Publishing*. She is an editor, a poet, an artist (cough cough), and art collector, a trainer, and a great gal!

### **Margaret Richardson**

Margaret Richardson has gone pirate and feels she is channeling Amy Farrah Fowler. Primary interests include quilting, costuming, embellishment, playing Klingon, belly dance with a new interest in pirate belly dance, Steampunk, and searching for Toxic Waste.

### **Sarah Steever**

Sarah is an award-winning Photoshop expert, illustrator by birth, and runs her own web design and development business with her British partner. She's been attending SciFi Conventions for over 30 years.

### **Edward Stiner**

Have been reading Science Fiction for about 50 years. Have been on the board of Science Fiction Museum for over 20 years. Have hosted "The Science Fiction Trivia Game Show", "Science fiction Partners Pictionary" at various conventions. Bring the Science Fiction Museum display to Northwest conventions.

### **Gareth Von Kallenbach**

Gareth Von Kallenbach is a syndicated movie -n- game critic, writer, author and frequent radio guest. His work has appeared in over 60 publications worldwide and he is the creator of the rising entertainment site "Skewed and Reviewed" and the new *Skewed and Reviewed: The Magazine*. Gareth is active in charity work and does alot of functions for *Child's Play* which benefits Children's Hospitals. His *Skewed and Reviewed* Shirts and Magazine also raise funds for the cause. He has three books of film, game reviews and interviews published and is a well-received and in demand speaker on the convention circuit

### **Saje Williams**

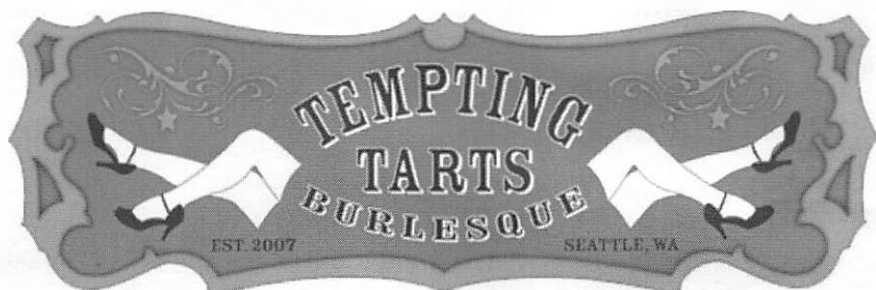
Saje Williams resides in the Pacific Northwest and has been writing since he was ten years old, having made the decision to become an author after reading the Lord of the Rings trilogy. He is currently published by both Wings ePress and Samhain Publishing, the latter being one of the fastest growing small press publishers in the United States.

### **Damcon Willich**

DAMEON WILLICH is an original Dharmic Engineer and co-founder of *Northern Lights*, who created hundreds of paintings and illustrations while working for DC Comics, WotC, Crypt, and many others. Along with being an artist and historian, he is the creator of *The Fantasy Alternative*, one of the original LARP's and producer/director, combat choreographer for the *Seattle Knights*. He also does film/TV commercials as a director, actor, and fight director. Recent work includes *Journey Quest*.

### **Jeremy Zimmerman**

Jeremy Zimmerman began his career writing for role-playing games before switching to fiction. He has published stories in *Crossed Genres* (including their Best of Year One anthology), *Wily Writers*, *10Flash Quarterly*, *Arcane Magazine* and anthologies by Timid Pirate. Jeremy lives in Seattle with his beautiful wife (and fellow author) Dawn Vogel and a herd of cats.



<http://www.temptingtarts.com>



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The Spokane in 2015 Worldcon Bid is organized under the auspices of the  
Seattle Westercon Organizing Committee ("SWOC").

# Panel Descriptions

**Friday 4:00 pm - Washington A - #1**

## **Beginning the Story**

Do you have to "start with the action"? What if action isn't the center piece of your book, what do you start with then? What else can you do to give your story legs and get people hooked on your tale and flipping pages right through to the end?

Jenna Pitman, Darragh Metzger

**Friday 4:30 pm - Evergreen H-1 - #2**

## **Opening Ceremonies**

**Friday 5:00 pm - Evergreen F - #3**

## **Social Acceptance of Psychics and Paranormal Phenomena**

A few decades ago, psychics were commonly thought of as deluded, as charlatans, or as characters appropriate only in science fiction. Today, they appear in police dramas and infomercials and are thought of as a viable career. What changed? Has society become more "spiritual" or crazy?

J. Spyder Isaacson, Sharree Dahm, Jax Hix

**Friday 5:00 pm - Evergreen G - #4**

## **Children of Bladerunner--Tech- and Future Noir**

Panel discussion on the background and influence of Noir film and fiction on Science Fiction and the development of the sub-genres of Tech Noir and Future Noir, represented by films such as *Bladerunner*, *The Matrix*, *Minority Report*.

Shoshana Glick, K.C. Ball

**Friday 5:00 pm - Olympia - #5**

## **Photoshop 201**

How to make that crocodile look like a real dragon, or do up a picture of you kissin' Claudia Black (or Jason Marsters) in Cardiff.

Sarah Steever, Amber

**Friday 5:00 pm - Washington A - #6**

## **How to Flirt?**

How to flirt at a con and not get your face slapped, you hope!

Rhiannon "Gibbitt" Rhys-Jones, Gene Armstrong

**Friday 6:00 pm - Evergreen G - #7**

## **What Exactly is a Hall Costume**

What, exactly, is a hall costume? Does the costume require references that "everyone knows" or is it best if it's from an obscure reference in a story or your imagination? Our panelists discuss the what's, whys and how's of hall costuming.

Dameon Willich, Amber, Robyn Meadows

**Friday 6:00 pm - Olympia - #8**

## **The Challenges of Recruitment**

Many people over the years have complained about how they weren't able to volunteer for this or that convention. Why do conventions ignore potential volunteers? Why do so



many concerns become cliques and fiefdoms? How can we build bridges between fan groups?

Gene Armstrong, Bethany Allen, Michael Kenmir

**Friday 6:00 pm - Washington A - #9**

**The Surprise Panel**

What's a "Surprise Panel"? It's a panel where you don't know the topic till you get there. It could be on, "ANYTHING". But you have to go to find out.

Arthur Bozlee

**Friday 7:00 pm - Olympia - #10**

**British Television - Why can't Americans get them right**

Why when the Americans copy a BBC Show why do they ruin it or do they?

Mike Birch, Jenna Pitman, J. Spyder Isaacson

**Friday 7:00 pm - Washington A - #11**

**A Pastafarianism debate on Evolution and Intelligent Design**

"Come join her Noodliness, the Pontiff of Noodletarianism, as she appears here at Rustycon along with representatives of the Pastafarian and Raviolie sects, to lead a discussion on Evolution versus Intelligent Design and the concept of "Intelligent Design" as it is believed by the *Church of the Flying Spaghetti Monster*. Please note that a sense of humor is required to attend this panel!

Bobbie DuFault, Scott Davis, Steve Greenfield, Lilith Mitchell, Chris Nilsson

**Friday 8:00 pm - Evergreen H-I - #12**

**Callahan's**

Casino and Dance

**Friday 8:00 pm - Olympia - #13**

**Artist in Action (Audience Participation)**

2 or 3 artists using easels and markers take audience suggestions (3 words combined) and then draw the suggested word phrases. Each picture takes 10 minutes.

Sharree Dahm, Brent Chumley

**Friday 9:00 pm - Olympia - #14**

**SF Pictionary Pairs**

Pictionary with panelists and audience members teaming up to draw clues with a science fiction theme.

Edward Stiner, Lilith Mitchell

**Friday 9:00 pm - Washington A - #15**

**Laser Tag**

**Saturday 10:00 am - Evergreen F - #16**

**Book Hoarding?**

When should you stop buying books? If books have to go in boxes because you don't have space on your shelves, should you sell them? Or is there no such thing as too many books?

Gene Armstrong, James Stanley Daugherty, Edward Stiner

**Saturday 10:00 am - Evergreen G - #17**

**Filk 101 - Prime Time**

Filk is defined many ways, but possibly the most useful is "the intersection of science fiction and fantasy fandom". It includes songs about dragons, spaceflight, computers, technology, evil dark lords, sentient chili, and slanders about all sorts of other things. Come hear all about it and learn a few new songs with the audience.  
Bethany Allen, Tania Opland, Mike Freeman

**Saturday 10:00 am - Evergreen H-1 - #18**

**Religion and Spirituality in Speculative Fiction**

What is the role of religion and spirituality in speculative fiction? How do you include faith well without preaching? What books have handled it well? How important is it to include?

Michael Kenmir, K.C. Ball, Mir Plemmons

**Saturday 10:00 am - Olympia - #19**

**Classy!**

Props on a budget, inexpensive costuming with champagne taste.  
Margaret Richardson, Robyn Meadows, Sharree Dahm

**Saturday 10:00 am - Washington A - #20**

**If I Ran Star Trek**

With Star Trek on hiatus again, our panelists discuss what approach they would take for the next Star Trek series.

Scott Davis, J. Spyder Isaacson, Rhiannon "Gibbit" Rhys-Jones

**Saturday 11:00 am - Evergreen F - #21**

**LGBTQ in Science Fiction**

A discussion on ways to include LGBTQ characters or issues in your SF experience.  
Mir Plemmons, Scott Davis, Aaron McCartney

**Saturday 11:00 am - Evergreen G - #22**

**Uniforms for people who are not tailors**

Some easy sewing and revamping thrift shop finds and existing garments will be reviewed.

Margaret Richardson, Robyn Meadows, Jessie Kay Huber

**Saturday 11:00 am - Evergreen H-1 - #23**

**Crossing Genre**

Lately there have been books and movies that are crossing Genre "Cowboys and Aliens" the latest movie craze... how long before we see other movies doing the same thing?

Jeremy Zimmerman, Julie Hoverson, Shoshana Glick

**Saturday 11:00 am - Olympia - #24**

**What happens at CON stays at CON?**

Having fun at Rustycon or any Sci-Fi convention. Come and hear the stories of past conventions.

Chris Nilsson, Sharree Dahm, Michael Citrak

**Washington A - #25**

**He**

What p... our art? Get ideas to think about how much your art is worth.  
Dameon Willich, Steve

**Saturday 12:00 pm - Evergreen F - #26**

**Private vs NASA Space Flight Training**

What are the differences for aspiring astronauts between NASA and private industry? Do they have the same requirements or is it uncharted waters? Money can buy you a seat but will it buy you a job?

Greg Paddock, Arthur Bozlee

**Saturday 12:00 pm - Evergreen G - #27**

**The Role of the Game Master**

Is it just coming up with sneaky traps for players? That seems like a good way to get people not to want to play in your games. What should a good Game Master do to make the game fun for everyone? (And have them not hate him for devising a trap that killed their character.) How much work does it take to be really good at it?

Dustin Gross, Dameon Willich, Rhiannon "Gibbitt" Rhys-Jones, William McDermott

**Saturday 12:00 pm - Evergreen H-I - #28**

**Guest of Honor Q & A**

Come ask the GOH questions

Eric Flint, Joanne Kirley, Brent Chumley

**Saturday 12:00 pm - Olympia - #29**

**Making Conventions Better**

What can our local conventions do that they aren't already doing? What kind of people should be running, or helping to run, conventions, and how do we find those people?

What kinds of program activities can appeal to different groups within fandom?

Gene Armstrong

**Saturday 12:00 pm - Washington A - #30**

**Buying Art at Conventions**

What to look for when you buy art at a convention. How do you know that the art will be a good investment. What type of ink was used, what is the medium, is it original, mass or limited print, archival quality paper, etc...

James Stanley Daugherty, Amber

**Saturday 1:00 pm - Evergreen F - #31**

**Books vs Electronic Readers?**

Is the Electronic Reader going to make books a thing of the past?

Dave Bigelow, Ted Butler, Edward Stiner

**Saturday 1:00 pm - Evergreen G - #32**

**Is There too Much Violence in Comics, Animations, and Games**

Where should we draw the line? Who should draw it?

Rhiannon "Gibbitt" Rhys-Jones, Elias Nilsson

**Saturday 1:00 pm - Evergreen H-1 - #33**

**Dr. Seuss: Gateway to SF?**

The late writer/illustrator Theodore Geisel, better known as Dr. Seuss, created fantastic worlds where the *Grinch stole Christmas*, the Cat in the Hat could disrupt a household, Horton heard a Who, and Sneetches worried about whether they had stars on their bellies. Was Seuss a gateway for children to SF? Who is the next great revolutionary world and species builder that will open the door for children everywhere?

Michael Ehart, John Hedtke

**Saturday 1:00 pm - Olympia - #34**

**Workshops and Writing Groups**

What are some resources out there for writers wanting to improve their craft? What should you look for in searching for a writing group? What is the value in having an established critique group?

K.C. Ball, Saje Williams, Todd McCoy

**Saturday 1:00 pm - Washington A - #35**

**Writing Battle Scenes**

How do you write what you may have never seen? Go to lots of war movies? Read works by people who have been there? Interview combat veterans?

Eric Flint, Michael Ehart

**Saturday 2:00 pm - Evergreen F - #36**

**Agents: Are They More Necessary than Ever?**

How do you get one? When do you get one? Can you sell a novel without one? Should you sign a contract without one? Here's a few answers.

John Hedtke

**Saturday 2:00 pm - Evergreen G - #37**

**Everyone Knows Everything About Everybody**

Cameras and facial recognition software can see who is where. The Internet brings us any information to wherever we are. Search engines tell us about anything anyone's ever done, and blogs tell each other what we are thinking right this instant. GPS tags show where you are at any given moment. Your cell phone has a GPS chip and most people always have their phone with them. How does this effect our privacy, and how will this lack of privacy change our lives in the next 10 years?

Shoshana Glick, Elias Nilsson, J. Spyder Isaacson

**Saturday 2:00 pm - Washington A - #38**

**Costuming on a Budget**

Costuming is what you make of it. Learn from the best on what and where they find their fabrics, trims and sundries to put together a costume.

Betty Bigelow, Vicki Glover, Margaret Richardson, Joanne Kirley

**Saturday 2:30 pm - Evergreen H-1 - #39**

**Tania Opland & Mike Freeman - World music, in the broadest sense**

Tania Opland and Mike Freeman push the boundaries of what the term "World Music" encompasses.

Tania Opland, Mike Freeman

**Saturday 3:00 pm - Evergreen F - #40**

**Sewing 101**

How to thread and tension a serger and other sewing stuff everyone assumes everyone else knows

Debra Callaway, Betty Bigelow, Joanne Kirley

**Saturday 3:00 pm - Evergreen G - #41**

**What does the Great Path look like?**

This will be the 3rd year this has been presented and every year the panel has gotten larger attendance. The panelist wanted to continue the discussion another year.

Michael Kenmir, Mir Plemmons, Rhiannon "Gibbitt" Rhys-Jones, Steve Greenfield

**Saturday 3:00 pm - Olympia - #42**

**Moon or Mars?**

Which one should we go to? The moon which we have been to, but should we go back and explore more? Or go to Mar's were we have really never been to, (sorry I'm not counting the probes) and find out if there was or is life?

Arthur Bozlee, Jerry Gieseke, Dan Dubrick,

**Saturday 4:00 pm - Evergreen F - #43**

**Boots, shoes, and spats**

Footwear as perfect way to finish off your costume. Some easy fixes to purchased shoes and boots and more will be discussed.

Margaret Richardson, Vicki Glover

**Saturday 4:00 pm - Evergreen G - #44**

**What is the Future Made Of?**

Fullerines, high-temperature superconductors, vapor deposition diamonds, memory metals, ceramics, or something else entirely? What unusual materials are out there, what can they be used for, and what is on the horizon? Join us for a look?

Janet Freeman-Daily, Greg Paddock, Dave Bigelow

**Saturday 4:00 pm - Evergreen H-I - #45**

**Alexander James Adams**

Alexander James Adams

**Saturday 4:00 pm - Olympia - #46**

**The Future of Computing**

What is going to be the future of computers and technology.

Bobbie DuFault, Arthur Bozlee, Mike Birch, Shoshana Glick

**Saturday 4:00 pm - Washington A - #47**

**Hogwarts Wand Dueling**

**Saturday 5:00 pm - Evergreen F - #48**

**How to build a Space Ship and have Fun Doing it.**

The title says everything. How to build your ship and have fun doing it.

Arthur Bozlee

**Saturday 5:00 pm - Evergreen G - #49**

**Make your props smoke and move**

Steampunk should have steam and motion, right? How to make a small smoke/steam generator for your props and how to modify and use cheap servos to make your props move.

Steve Greenfield, Scott Davis

**Saturday 5:00 pm - Olympia - #50**

**How to Make the Most Out of Gaming**

How to make your gaming experiences fun and enjoyable for yourself and the other players. Panelists also discuss their favorite games and any new games you should know about.

Dustin Gross, Jeremy Zimmerman, Dameon Willich

**Saturday 6:00 pm - Evergreen G - #51**

**The Rise of Indie Publishing**

The ins and outs of indie publishing. With the demise of large publishing houses and the rise of the indie publisher through venues like Amazon, indie publishing has taken a hold on the literary world. How to use venues like Create Space and LuLu to publish your work. How to get your published work into the Library of Congress, etc.

K.C. Ball, Jeremy Zimmerman

**Saturday 6:00 pm - Olympia - #52**

**Movies of 2012**

Try a look at the movies of 2012-2013 with syndicated film reviewer and radio personality Gareth Von Kallenbach of Skewed and Reviewed. Gareth will be giving out items and doing a charity fundraiser during the last part of the panel.

Gareth Von Kallenbach

**Saturday 6:00 pm - Washington A - #53**

**Self-Publishing**

Self publishing your book from beginning to Amazon sales.

Jax Hix, Saje Williams, Todd McCoy

**Saturday 7:00 pm - Evergreen H-1 - #54**

**Masquerade**

**Saturday 8:00 pm - Olympia - #55**

**Doctor Who and Other Lymie Entertainment**

The wide world of British Sci-fi: Programs you may or may not have heard of, and answers to burning cultural questions like "WTF is a 'Zebra Crossing'?"

Mike Birch, Chris Nilsson, Sarah Steever

**Saturday 8:30 pm - Evergreen H-1 - #56**

**Tempting Tarts**

**Saturday 9:00 pm - Washington A - #57**

**Con Dance**

**Saturday 10:00 pm - Evergreen H-I - #58**  
**IBT Auction and Dance**

**Saturday 10:00 pm - Olympia - #59**

**Long-term Polyamory**

When does the fling become a long-term additional relationship? What are the unique complications of a relationship with three or more partners? How does one get families, children, friends, employers (who do you take to the Christmas party?) to understand your unique lifestyle. What happens when a partner leaves and they are the legal parent of the children you love?

Lilith Mitchell, Ari Goldstein

**Sunday 10:00 am - Evergreen F - #60**

**Can Fandom Save The Universe**

We are all born with the 'childlike wonder of the universe' but for many it fades away all too soon. If we are able to keep it all our life, or regain it, the world would be a better place.

Michael Citrak, Dan Dubrick, Bobbie DuFault

**Sunday 10:00 am - Evergreen G - #61**

**Reaching Teenagers Through Science Fiction**

Our lives are now science fiction. We program infants with Baby Einstein, Mozart, and Galileo DVDs, and we teach one-year-olds to communicate by sign language with baby genius flash cards (Meet the Fockers). How do we reach out and grab the kids and excite them with literature?

Chris Nilsson, Elias Nilsson,

**Sunday 10:00 am - Olympia - #62**

**Makeup - from the drugstore counter to another world**

tips & tricks for getting the most/the strangest effects from your everyday cosmetics.

Vicki Glover, Amber, Margaret Richardson

**Sunday 10:00 am - Washington A - #63**

**1900 to 2000 to 2100**

How did we get here? Where are we going? What will 2100 look like? Considering that we've only invented one new kind of shoe in the last 500 years, will 2100 look all that different from now?

Eric Flint, Dave Bigelow, Ted Butler

**Sunday 11:00 am - Evergreen F - #64**

**The Role of Illustration in Electronic Publishing**

Just exactly what is the role of Illustration in Electronic Publishing? Is the role of the artist changing with the advancement in technology?

Jax Hix, Dameon Willich

**Sunday 11:00 am - Evergreen G - #65**

**Expired Skiffy: Does SF Have a "Read Before" Date?**

How has the classical SF aged. Will your kids love the stuff that hooked you on SF?

While we're at it, come share what hooked you and why.

Gene Armstrong, Michael Kenmir

**Sunday 11:00 am - Evergreen H-1 - #66**

**IS PAUL ALLEN THE NEXT HOWARD HUGHES?**

Recently Paul Allen announced he would build the largest aircraft in history and use it as a launch platform for private spaceflight using boosters supplied by SpaceX. But the announced specifications appear odd for an aircraft designed to serve as a space launch platform. Does it hide a more sinister purpose?

Arthur Bozlee, Greg Paddock

**Sunday 11:00 am - Olympia - #67**

**Is There a Future for Humanity?**

Racine, Sarin, dirty bombs, hijacked airlines taking down office buildings. When the disaffected and marginalized have such weapons available how do we live together? Will a police state be the only safe place to live?

Greg Paddock, J. Spyder Isaacson

**Sunday 11:00 am - Washington A - #68**

**Real Vampires don't sparkle**

"Harry Potter is about confronting fears, finding inner strength and doing what is right in the face of adversity. Twilight is about how important it is to have a boyfriend." - Stephen King. Reading recommendations for the younger fen.

Elias Nilsson

**Sunday 12:00 pm - Evergreen F - #69**

**The Weird Weird West**

Discussion about weird western fiction and why fans of horror, fantasy and science fiction should take a look at some of these incredible stories. Examples of these cross-genres include Deadlands (Western/horror), The Wild Wild West and its later film adaptation (Steampunk), Jonah Hex (superhero), Brave Starr (science fiction) and many others.

Michael Kenmir, K.C. Ball

**Sunday 12:00 pm - Evergreen G - #70**

**Advanced Costuming - Master Class**

Basic costuming moves to more difficult designs putting them on paper and working them into the finished design.

Joanne Kirley, Betty Bigelow, Debra Callaway

**Sunday 12:00 pm - Olympia - #71**

**Women on the Front Line**

Are Charlie's Angels and the gal from Alias the 'real deal.' (Please no snide questions about how real James Bond is.) How are gals flying an A-10 changing the way we look at the woman warrior? Where are we headed?

Julie Hoverson, Sarah Steever

**Sunday 12:00 pm - Washington A - #72**

**SWOC General Meeting**

Come to the Seattle Westercon Organizing Committee and see what's it all about.

Gene Armstrong



**Sunday 12:30 pm - Evergreen H-I - #73**

**Charity & Art Auction**

Betty Bigelow

**Sunday 1:00 pm - Evergreen F - #74**

**Are You Really a Writer?**

When does a "writer" become a professional? What is the threshold by which one distinguishes a "pro" from a wannabe?

Eric Flint, Jax Hix

**Sunday 1:00 pm - Evergreen G - #75**

**Social Networking in Fandom**

Come find out how people are using the social networks to talk to other people that are in the fandom or how to promote your convention or event.

Jenna Pitman, Chris Nilsson

**Sunday 1:00 pm - Olympia - #76**

**Tania Opland & Mike Freeman - World music, in the broadest sense**

Tania Opland and Mike Freeman push the boundaries of what the term "World Music" encompasses.

Mike Freeman, Tania Opland

**Sunday 1:00 pm - Washington A - #77**

**Westercon 65 in Seattle**

Come find out what's going on at this year's Westercon in Seattle.

Bobbie DuFault

**Sunday 2:00 pm - Evergreen F - #78**

**Chainsaw Burnout Memorial**

**Sunday 2:00 pm - Evergreen G - #79**

**Practicing Tribal Religions in Modern Times**

Okay, it's the 21st Century. How does a religion that is several thousands of years old stay workable in the age of computers, skyscrapers, and visiting space? Can a Medicine Person do what a Psychologist can't? How does the practice have to change with the technology?

Michael Kenmir, Mir Plemmons, Dave Bigelow, Bethany Allen

**Sunday 2:00 pm - Evergreen H-I - #80**

**Duffy Owens - Concert**

Come hear Duffy play his wonderful wooden flutes.

Duffy Owens

**Sunday 2:00 pm - Olympia - #81**

**Quilted Wearables**

Examples of quilted garments and costumes (historical & movie and television). Historical :quilted petticoats from the 1700's; costumes: the pilot uniforms in the Original Battlestar Galactica.

Vicki Glover, Debra

**Sunday 2:00 pm - Washington A - #82**

**Morality in Youth-Oriented Fantasy**

Narnia. Harry Potter, Middle Earth: what are the moral lessons in fantasy? What are the roots of the moral themes in popular fantasy?

Gene Armstrong, Ted Butler

**Sunday 3:00 pm - Evergreen F - #83**

**Rustycon Volunteer Appreciation**

This is when Rustycon shows our appreciation to our volunteers!!

**Sunday 3:00 pm - Evergreen G - #84**

**The return of radio shows**

The current wave of on-line audio dramas are more than just the reanimated corpse of the classic radio show genre. Come and see why this medium is becoming more and more popular for genre pieces - both fanfic and original.

Julie Hoverson, Jeremy Zimmerman

**Sunday 3:00 pm - Evergreen H-1 - #85**

**Slugs & Salt**

Bobbie DuFault, Gene Armstrong

**Sunday 3:00 pm - Washington A - #86**

**Alternate Press**

Small press, e-books, PoD. How are these being used by authors and publishers to bring books to readers? Can anyone actually make a living printing books a thousand at a time, or even one at a time?

K.C. Ball, Rhiannon "Gibbitt" Rhys-Jones,

**Sunday 4:00 pm - Evergreen H-1 - #87**

**Closing Ceremonies**

## Stalkers List

Panelist	Panel(s)
Alexander James Adams	45
Bethany Allen	8, 17, 79
Gene Armstrong	6, 8, 16, 29, 65, 72, 82, 85
K.C. Ball	4, 18, 34, 51, 69, 86
Betty Bigelow	38, 40, 70, 73
Dave Bigelow	31, 44, 63, 79
Mike Birch	10, 46, 55
Arthur Bozlee	9, 26, 42, 46, 48, 66
Ted Butler	31, 63, 82
Debra Callaway	40, 70, 81
Brent Chumley	13, 28
Michael Citrak	24, 60
Amber Clark	5, 7, 30, 62
Janice Clark	
Sharree Dahm	3, 13, 19, 24
James Stanley Daugherty	16, 30

## Stalkers List (cont.)

Scott Davis	11, 20, 21, 49
Dan Dubrick	42, 60
Bobbie DuFault	11, 46, 60, 77, 85
Michael Ehart	35, 33
Eric Flint	28, 35, 63, 74
Mike Freeman	17, 39, 76
Janet Freeman-Daily	44
Jerry Gieseke	42
Shoshana Glick	4, 23, 37, 46
Vicki Glover	38, 43, 62, 81
Ari Goldstein	59
Steve Greenfield	11, 41, 49
Dustin Gross	27, 50
John Hedtke	33, 36
Max Hix	3, 53, 64, 74
Julie Hoverson	23, 71, 84
Bessie Kay Huber	22
John Spyder Isaacson	3, 10, 20, 37, 67
Michael Kenmir	8, 18, 41, 65, 69, 79
Joanne Kirley	28, 38, 40, 70
Aaron McCartney	21
Todd McCoy	34, 53
William McDermott	27
Robyn Meadows	7, 19, 22
Darragh Metzger	1
Delith Mitchell	11, 14, 59
Chris Nilsson	11, 24, 55, 61, 75
Thomas Nilsson	32, 37, 61, 68
Janina Opland	17, 39, 76
Greg Paddock	26, 44, 67, 66
Ann Pitman	1, 10, 75
Vir Plemmons	18, 21, 41, 79
Duffy Owens	80
Shannon "Gibbitt" Rhys-Jones	6, 20, 27, 32, 41, 86
Margaret Richardson	19, 22, 38, 43, 62
Sarah Steever	5, 25, 55, 71
Edward Stiner	14, 16, 31
Barth Von Kallenbach	52
Raje Williams	34, 53
Samuel Willich	7, 25, 27, 50, 64
Jeremy Zimmerman	23, 50, 51, 84

# Policies

- 1) **Behavior:** Be polite. Be patient. Be pleasant. The most important rule after the previous 3 is **HAVE FUN!**
- 2) **Foreign Language:** When dealing with the aliens, frequently use these phrases -- "please", "thank you", and "you're doing a wonderful job." At all times speak in a pleasant tone. Yelling or harsh tones are never constructive when trying to communicate, besides it can be had to scare the aliens, zombies or other wild fac creatures.
- 3) **Neatness:** Personal neatness the sign of an advanced lifeform. Picking up after one's self is a highly respected character trait. Throughout the station, the staff have thoughtfully provided trash cans -- use them! Brains must be consumed completely!
- 4) **Native Taboos:** Refrain from receiving firsthand experience dealing with Alien or Station law enforcement! Avoid having your con membership revoked. Always observe these native taboos!
  - a) Never approach an alien or staff member who is handling the local currency if you are wearing a mask or heavy costume facial makeup. (Particular locations you might encounter this taboo are at the hotel registration desk, the local merchant shops, and any place that serves food or drink.)
  - b) Never carry ANY weapons (or objects that could possibly be perceived as being weapons) into a native recreation center that serves alcohol. While on the hotel grounds the weapons policy "If It's Drawn - You're Gone!" is ALWAYS in effect.
- 5) **Problem Solving:** Promptly report problems through the proper diplomatic channels. Contact Rustycon Convention Security immediately if you see anyone breaking rules, damaging Hotel property, creating a safety hazard, or doing anything that reflects badly on Rustycon.
- 6) **Media:** Direct all Press and Media to the office. You can alert someone in security to guide them to the office. Media and Press must have the proper press credentials. Members are not to act as Media Agents.
- 7) **Minors:** We welcome minors with parent or legal guardian permission. Minors under 13 must be accompanied by their parents or legal guardians and minors between the ages of 13-17 must have a responsible guardian on site at all times.
- 8) **Refunds:** No refunds of any kind will be given for memberships of any kind.

Please Volunteer.

Without you, there is no convention!

## Sign Policy

- All Signs must be Professionally Lettered (no hand written signs).
- Signs may be hung in Function space, No signs may be placed in the Main Hotel Lobby (ask security if you are not sure).
- Signs may be hung with Blue Painters Tape, no tacks or Pins are allowed.

# January

Sun Mon Tue Wed Thu Fri Sat

1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
					Rustycon 29	
22	23	24	25	26	27	28
Rustycon						
29	30	31				

# February

Sun Mon Tue Wed Thu Fri Sat

			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
					Radcon 6	
19	20	21	22	23	24	25
Radcon 6						
26	27	28	29			

# July

Sun Mon Tue Wed Thu Fri Sat

1	2	3	4	5	6	7
				Westercon 65		
8	9	10	11	12	13	14
Wester-						
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

# August

Sun Mon Tue Wed Thu Fri Sat

			1	2	3	4
5	6	7	8	9	10	11
					Dragonflight 2012	
12	13	14	15	16	17	18
Dragonflight						
19	20	21	22	23	24	25
26	27	28	29	30	31	
					Chicon 7 Worldcon 2012	

# September

Sun Mon Tue Wed Thu Fri Sat

						1 Chicon
2 Chicon 7 Worldcon	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28 VCON 37 Rainfurrest	29
30 VCON 37 Rainfurrest						

# October

Sun Mon Tue Wed Thu Fri Sat

	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
					Steamcon	
28 Steamcon	29	30	31			

# March

Sun Mon Tue Wed Thu Fri Sat

				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

Emerald City Comic Con

# April

Sun Mon Tue Wed Thu Fri Sat

1	2	3	4	5	6	7
Emerald City Comic Con				Norwescon	Sakura-con	
8	9	10	11	12	13	14
Sakura-Norwescon						
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					



# May

Sun Mon Tue Wed Thu Fri Sat

		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
					BayCon	
27	28	29	30	31		
BayCon						

# June

Sun Mon Tue Wed Thu Fri Sat

					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

# November

Sun Mon Tue Wed Thu Fri Sat

				1	2	3
					Orycon 34	
4	5	6	7	8	9	10
Orycon						
11	12	13	14	15	16	17
18	19	20	21	22	23	24
					Loscon 39	
25	26	27	28	29	30	
Loscon 39						

# December

Sun Mon Tue Wed Thu Fri Sat

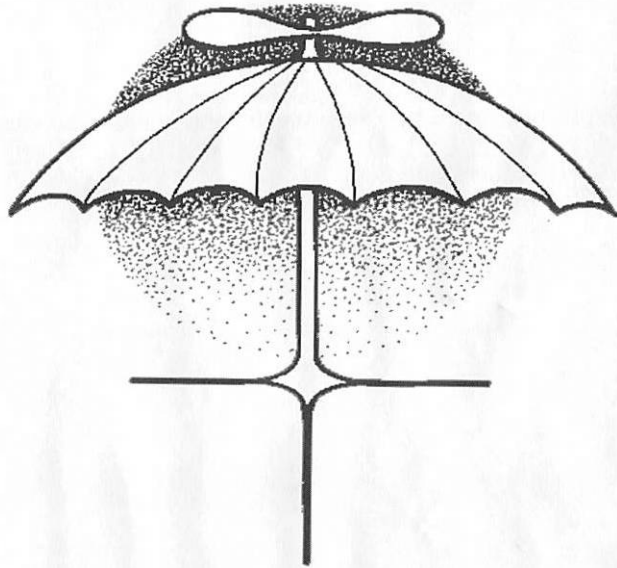
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2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

# Rustycon 30

January 18-20, 2013

Author GOH:

Kevin J. Anderson  
Rebecca Moesta



## Membership Rates

- \* At Rustycon 29 \$20.00
- \* After Rustycon 29 through April 30, \$30.00

[www.rustycon.com](http://www.rustycon.com)

